

Digital Photography — KHS Semester Course

Instructor: James Andrews
Phone: 360-396-3367
Email: jandrews@nkschools.org
Website: KHS*Staff Sites* Andrews

Course Objectives:

This course is designed to give students experience using both the theory of photographic composition the skills necessary to move from taking snapshots to quality photographs.

Units of Study:

	Unit of Study	Concepts	Approximate Time for Unit Completion
1	Care and Use of Equipment	Proper care of the equipment, Using the camera in auto mode, Using the camera in manual mode	1 week
2	Photographic Composition	Elements of Design, Principles of Design, Components of Composition	3 weeks
3	Landscape Photography	Landscape photography composition, Using light in photography	1 week
4	Macro Photography	Macro photography composition, animate and inanimate objects	3 weeks
5	Portrait Photography	Portrait photography composition, lighting for portraits, group portraits	4 weeks
6	Still Life Photography	Still life photography, setting and taking photographs, compositional elements	2 weeks
7	Photography in Careers	How photography is used in different careers, what training would be needed to enter this profession	1 week
8	21 st Century Skills	Workplace and leadership skills	Throughout the semester
9	Leadership Project	Various projects designed to infuse leadership qualities with service projects	2 —3 weeks

Course Requirements:

Students working outside of class will need to have access to a digital camera that has modes available including a setting for manual photography. Equipment will be provided during class time. Students may bring their own equipment to school but it is their responsibility to take care of it.

All work needs to be the original creation of the individual student and done during the course of the class.

All members of our class are expected to:

- Show respect for yourself, other people, the classroom, and our equipment
- Be on time for class and prepared to learn. This includes having writing utensils and paper with you, as well as any other materials needed for the work of the day.
- Have a signed and active Acceptable Use Policy for computer use and abide by same.

Personal electronic devices are not to be used during class without specific permission from the teacher.

This course will use standards based grading. All chapters will have four levels of learning. The grading scale of O — 4 will be translated to letter grades as follows:

Level 0= F	Insufficient evidence to give a grade
Level 2 = C	Developing - competency with basic concepts only
Level 3= B	Proficient — competency with basic concepts
Level 4 = A	Mastery — competency above proficient level

****There will be grading variants between the letter grades so students may earn a + or a — that will be attached to a letter grade.***

Instead of having a score for each assignment, each student will have a single grade for each goal in a unit. Each unit's learning targets will be attached to the respective score in Skyward, as well as distributed to the student at the beginning of each unit. No project/assignment will receive a Level 1 grade because it is important for students to work toward developing competency and not be satisfied with a 1. It is possible, however, to achieve a Level 1 — D grade for the semester as the grades for the various units and assignments will average together.

With standards based learning students have the responsibility to decide to improve their work in order to earn a higher grade. They will have the opportunity to improve their grade for any project/assignment. *****However, no work will be accepted for initial or improved grading in the final week of the semester. This is to ensure respect for the instructor's time and deadlines and that all projects receive a fair assessment.***

The photography units for Intro to Composition, Macro, Portrait and Still Life Photography Units will all have the following learning goals:

- Goal A: Composition — Students will be able to use compositional knowledge and creativity to produce photographs in a specific genre.
- Goal B: Writing about Photography — Students, through their written reflections, will demonstrate understanding of a variety of compositional elements in a specific genre.
- Goal C: Photographic Analysis - Students will be able to analyze a photograph for intended purpose, meaning and use of compositional elements.
- Goal D: Journal responses for Entry and Exit Tasks

Other shorter projects will have some varying goals depending on the subject of the unit. All units will have a Journal goal.

The 21st Century Skills for leadership and workplace proficiencies will be continuously evaluated throughout the quarter and will be based on the following:

- Collaborative and individual work
- Being responsible in the classroom
- Listening and speaking appropriately
- Striving to continuously improve skills

